11. *Ibid.,* p. 168
12. *Ibid.,* p. 230
13. *Ibid.,* p. 213
14. *Ibid.,* p. 234
15. *Ibid.,* p. 18
16. *Ibid.,* p. 224
17. *I bid.,* p. 166
18. /6/rf., p. 173
19. *Ibid.,* pp. 60-61
20. For this interpretation, I must acknowledge my indebtedness to
Jean Frantz Blackall's article. 'The Sacred Fount as a Comedy
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21. *The Ambassadors,* p. 6
22. *Ibid.,* p. 9
23. *Ibid.,* p. 16
24. CF., R. W. Stallman, Afterword to the Signet Edition of *The Ambassadors,* p. 380
25. *The Ambassadors,* p. 13
26. *Ibid.,* p. 15
27. *Ibid.,* p. 14
28. *Ibid.,* p. 360
29. *Ibid.,* p. 374
30. *Ibid.,* p. 53
31. 77>a W//?srs o/ *the Dove,* p. 249
32. *Ibid.,* p. 251
33. /£/</., p. 122
34. *ibid.,* p. 107
35. *The Wings of the Dove,* p. 187
36. *Ibid.,* p. 187
37. *Ibid.,* p. 334
38. *Ibid.,* p. 342
39. *Ibid.,* p. 75
40. *Ibid.,* p. 282
41. *Ibid.,* p. 282
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43. *ibid.,* p. 244
44. *Ibid.,* p. 244